

EASE ON DOWN THE ROAD

Words and Music by
CHARLIE SMALLS

Moderately Fast ♩ = 123

Come on and

ease on__ down, ease on down__ the road._____

Come on
(Ease on__ down__

G7(#9) **C7**

ease on down, ease on down — the road. ————— Don't you
(Ease on — down. —

G7(#9) **C7** **B7** **Em7**

car - ry noth - in' that might be a load. ————— Come on,

A7-9 **D7** **D7(#9)** 1. **Bb** **F** **G**

ease on down, — ease on — down, down the road. ————— Come on

2. 3. **Bb** **F** **G** **C7**

Pick your left foot up ————— when your
'Cause there may be times ————— when you

G7(#9)

C7

right foot's down — come on the legs keep mov — in' don't you
 think you lost your mind and the steps you're tak — in' leave you

G7(#9)

C7

lose — no — ground. — You just keep on keep — in' on the
 three, four steps be-hind — But the road you're walk — in' might be

B7

Em7

A

G
(B Bass)

Cm

A7
(C# Bass)

To Coda

road — that you choose; — don't you give up walk — in' 'cause you
 long — some-times; — you just keep on truck — in' and you'll

D7

G7(#9)

gave — up shoes, — no — Ease on — down, ease on down — the road.
 be — just fine, — yeah. —

C7 G7(#9)

Come on, ease on down, ease on down the
(Ease on down)

C7 G7(#9) C7

road, yeah. Don't you carry nothin' that might
(Ease on down)

B7 Em7 A7-9 D7 D7(#9)

be a load. Come on ease on down, ease on down, down the

D.S. al Coda

3. Well there

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by a few notes. The piano accompaniment provides a rhythmic and harmonic foundation.

Coda

show you how to smile — yeah, — Get 'em up; on down

The second system continues the musical piece. It includes guitar chord diagrams for D, G7, C7, Bb, and F. Performance instructions such as "play 3 times" and "repeat and fade" are placed above the vocal line. The lyrics "ease on_ down. Get 'em up, get 'em up, ease on down the road." are written below the vocal line. The piano accompaniment continues with dynamic markings like *f*.

3. (Well there) may be times when you wish
 You wasn't born and you wake one morning
 Just to find your courage gone.
 But just know that feeling only lasts a little while
 You just stick with us and we'll (To Coda)